

Dem Trio Vivazza
als Dank für das schöne
Konzert
am 12. März 2015
in Haus Horst

*Saskia Buxbaum, Oboe
Pamela Coats, Klarinette
Johannes Stelter, Fagott*

***Suite für Oboe, Klarinette in B
und Fagott***

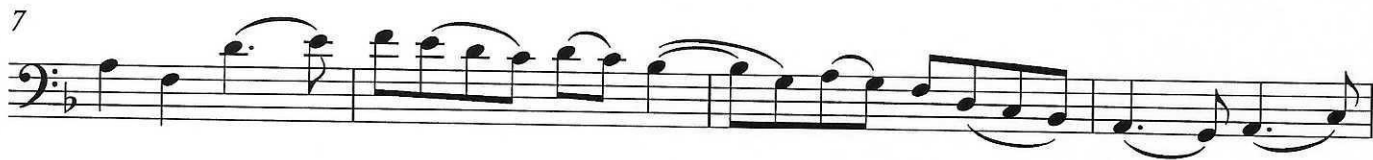
Friedrich Radermacher
op. 505/2015

Fagott

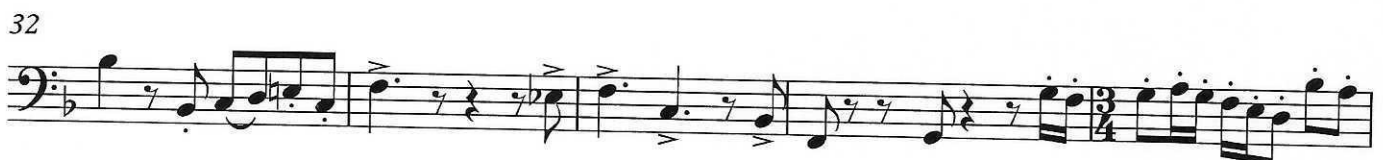
Fagott

1.

Adagio ♩ = 64



15 Allegro molto ♩ = 126



44 Adagio ♩ = 64

Fagott. *p* *rit.* *mf* *p* *mf* *rit.* *mf* *3*

Andante ♩ = 72

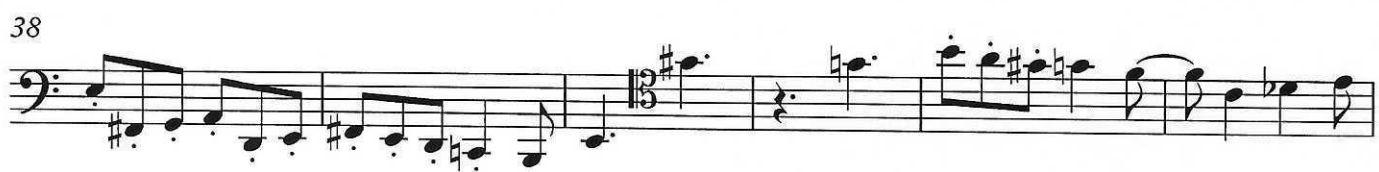
2.

p *mf* *f* *p* *mf* *f* *p* *mf* *rit.*



3.

Allegro vivace ♩. = 86



Fagott

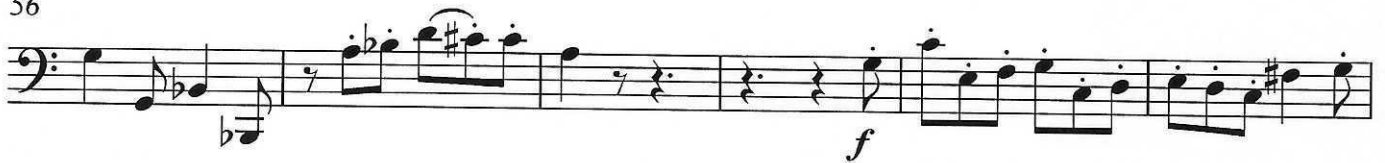
Fagott

5

50



56



62



68



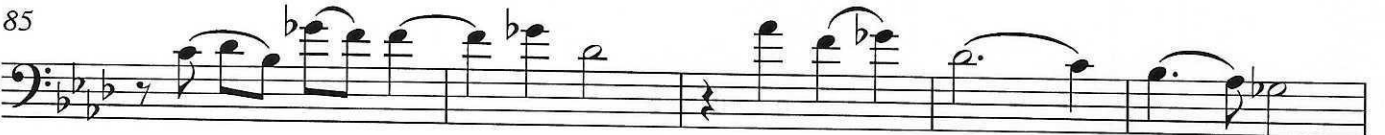
75



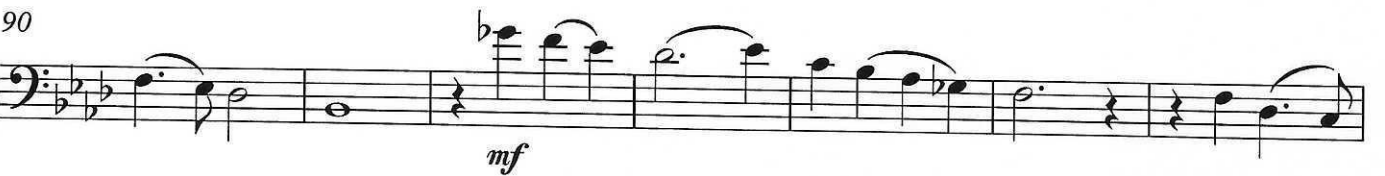
4.



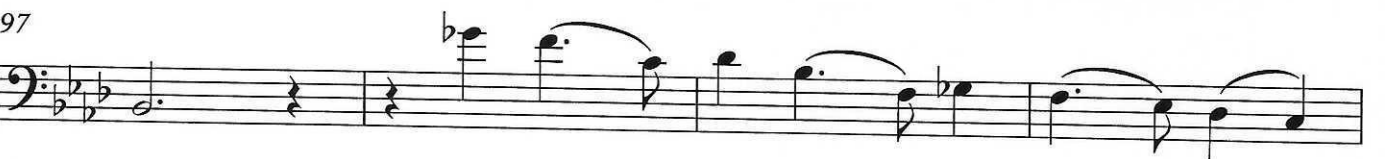
85



90



97



101



Allegro $\text{♩} = 78$

5.

6

mf

5

f

10

mf

17

f *fp* *p* *mf* *f*

22

f 2

29

f

36

42

mf

48

f

54

f

Fagott

7

60 *f*

65 *f* *ff*

69 *rit.* *p* 11'29,9"

The image shows a musical score for the Bassoon (Fagott) part of a suite. It consists of three staves of music. The first staff (measures 60-64) is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (measures 65-68) continues in the same clef and key signature, with a forte (*f*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end. The third staff (measures 69-72) changes to a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a 'rit.' (ritardando) marking and a piano (*p*) dynamic, followed by a double bar line and a final measure. A performance time of 11'29,9" is indicated at the bottom right of the third staff.